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**School of Music
Per Course Instruction
Winter 2025**

The School of Music invites applications from individuals interested in teaching the following Music courses in the Winter 2025 semester.

Subject to budgetary restrictions and sufficient enrolments, appointments will be made on a course-by-course basis and will not entail any obligation to conduct research or to perform any administrative service for Memorial University. Appointments will be made in accordance with the provisions in the MUN-LUMUN Collective Agreement. Course design and evaluation methods for all courses will be in accordance with the School of Music regulations and the Memorial University Calendar.

Course #	Course Title	Schedule	Required Qualifications
1-440	Applied voice (up to 1.50 course load)	TBD	MMus in voice performance, a minimum 5 years professional activity in concert, opera and other staged musical forms, including substantial international experience; minimum 2 years teaching experience in vocal performance. Expertise in tenor, baritone and bass vocal development would be an asset
1-440	Applied piano (up to 0.333 course load)	TBD	MMus in piano performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in piano performance.
1-440	Applied percussion (up to 0.667 course load)	TBD	MMus in percussion performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in percussion performance.
1106	Elements of Music II	Monday, Wednesday, Friday 1000-1050	MMus or MA in music discipline (theory, music education or music pedagogy preferred); minimum of 2 years teaching experience in music skills.
2006	History of Western Classical Music II	Monday, Wednesday, Friday 0900-0950	MMus or MA in music discipline (musicology, music history and literature, classical music performance or music education preferred); minimum 2 years teaching experience in musicology, music history & literature or cultural studies
2023	NL Accordion	Wednesday 1900-2130	MMus or MA in music or related discipline (Traditional music performance, ethnomusicology, folklore or music education preferred) and/or 5-8 years professional activity as a tradition-bearer; 2-5 years teaching experience in the performance of a traditional music practice.
2402	Functional Keyboard II (0.17 course load)	Thursday 1030 – 1120	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.
2616	Opera Workshop	TBD	MMus with emphasis on piano accompaniment and vocal coaching; the successful candidate will be an experienced répétiteur with a solid working knowledge of opera repertoire, have advanced expertise in languages and lyric diction, and possess excellent keyboard and interpersonal skills.
2701	Lyric Diction II (0.33 course load)	Thursday 1330-1420	MMus with emphasis on vocal coaching; the successful candidate will have a solid working knowledge of vocal repertoire and the international phonetic alphabet, and advanced expertise in languages and lyric diction.
3221	Brass Techniques I (0.167 course load)	Monday 1500-1550	MMus brass performance or MMus. Ed.; minimum 2 years teaching experience in brass performance, pedagogy or music education; school music teaching experience an asset.
3231	Flute Techniques I (0.333 course load)	Friday 1100-1150	MMus flute performance or MMus. Ed.; minimum two years teaching experience in flute performance, pedagogy or music education; school music teaching experience an asset.
3402	Functional Keyboard IV (0.17 course load)	Wednesday 1100-1150	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.
3514	Small Ensemble – Percussion	Friday 1300-1500	MMus in percussion performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in percussion performance.
3517	World Music Ensemble (Gamelan) (0.67 course load)	Monday 1000-1145	BMus in percussion plus minimum 5 years' experience with playing and teaching Sundanese Gamelan.

Please visit www.mun.ca/music for program and course information description. To apply for these positions, please submit a letter of application, curriculum vitae and the names of referees, electronically or in writing to:

Dr. Karen Bulmer
Interim Dean
School of Music
Tel: (709) 864-7486 Fax: (709) 864-2666
Memorial University of Newfoundland
St. John's, NL, A1B 3X8
Email: musicdean@mun.ca

Salary: As per the MUN-LUMUN Collective Agreement

Closing Date: November 14, 2024

Memorial University is committed to employment equity and diversity and encourages applications from all qualified candidates, including women; people of any sexual orientation, gender identity, or gender expression; Indigenous peoples; visible minorities, and racialized people; and people with disabilities.